

# IMAN JAVADI

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## **SUMMARY.**

- More than 10 years of experience working in Canadian film industry.
- Member of DGC (Director Guild of Canada) and CMPA (Canadian Canadian Media Producers Association)
- More than 44 IMDB credits including union and indie projects.
- Highly skilled in Movie magic scheduling and budgeting.
- Highly organized, communicative, problem solving with leadership skills.
- Experience working as a Location manager, Assistant Location Manager and Location scout on union projects.
- Familiar with different union laws and regulations such as IATSE, ACTRA, SAG, UBCP and Teamsters.
- Experience working with A class actors and celebrities.
- Experience working with background and kids.
- Experience working as a Producer and PM.
- Experience working in Camera, lighting, and grip department.
- Professional photography and editing skills.

## **EXPERINCE.**

### **FIRST ASSISTANT DIRECTOR**

**AMOROSA** (Indie feature) – Festival – Prep to completion, working as a Producer and AD

**Party Pirate** (Indie feature) – Festival – Prep to completion of shooting

**Christmas in Rockwell** (MOW, 2022) – Hallmark Production– Prep to completion of shooting

**Les Filles Du Roi** (Indie Feature, 2021) – Prep to completion of shooting

**All Joking a Side** (Feature, 2020) – Prep to completion of shooting

**The Last Chapter** (Indie Feature, 2022) – Prep to completion of shooting

**The Legend of La Llorona** (Indie Feature, 2022) – Prep to completion of shooting

**Baking Spirits Bright** (Indie Feature, 2021) – Prep to completion of shooting

**Kiri and the Girl** (Short Film, 2021) – Sundance – Prep to completion of shooting

**Wedding Cake Dream** (MOW, 2021) – Hallmark Production– Prep to completion of shooting

**Shall We Play?** (Indie Feature, 2020) – Prep to completion of shooting

### **SECOND ASSISTANT DIRECTOR**

**My Big Fat Chinses Christmas** (MOW, 2022) – Kim Roberts Producer, Antony Epp First AD

**National Park** (Pilot) – Kevin Costner Production– Second Ad

**Bramble House Christmas** (MOW, 2017) – Hallmark– Prep to completion of shooting

**Love Struck Cafe** (MOW, 2017) – Life Time – Prep to completion of shooting

**Cold Zone** (Indie Feature, 2017) – Prep to completion of shooting

### **THIRD ASSISTANT DIRECTOR**

**See** (Streaming Series, 2019) – Prep to completion of shooting

**Bat Woman** (TV Series, 2019) – Prep to completion of shooting

**The Flash** (TV Series, 2019) – Prep to completion of shooting

**Riverdale** (Streaming Series, 2018) – Prep to completion of shooting

### **LOCATION MANAGER**

**You're Bacon Me Crazy** (MOW, 2020) – Hallmark Production - Prep to completion of shooting

## EDUCATION | QUALIFICATIONS | ASSOCIATIONS

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<i>Accelerated Business program Entrepreneurship Course, UBC.</i>	<b>2019</b>
<i>Film Production Program, Vancouver Film School.</i>	<b>2012</b>
<i>Business Management.</i>	<b>2005</b>

- Advance knowledge of Movie Magic Scheduling and Budgeting
- Providing highly accurate Break Down, one liner, Shooting Schedule, DOOD etc.
- Highly Skilled on Call sheet and Production Report
- DGC First AD, 2<sup>nd</sup> AD, 3<sup>rd</sup> AD, BG Coordinator, ALM, TAD, TAL and Location Scout Course
- DGC Membership Fundamentals: DGC Orientation
- DGC Leadership in the workplace For Supervisors Course
- Highly knowledge of Union rules and regulation UBCP, SAG, ACTRA, IATSE and DGC
- Advance knowledge of city permits and location management
- Advance knowledge of MS Office, Excel, Photoshop, Light room, After Effects and Premiere Pro
- Class 5 driver license with the vehicle